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CATALOGUE  
OF  
**CHINESE CERAMICS**  
AND  
**WORKS OF ART**

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TUESDAY, 23rd MARCH, 1965

AT ELEVEN O'CLOCK PRECISELY

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(Not Saturdays)

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EARLY CHINESE CERAMICS

Various Properties

1 A GLAZED STORAGE JAR, the squat shouldered body decorated around the shoulders with a continuous frieze of animals in relief, including dragons, wild boar, goats, bears, lions and dogs with a *t'ao t'ieh* mask on either side, the whole covered with an olive-green glaze, repaired, 12½ in., *Han Dynasty*, fitted for electricity

2 A massive pottery Figure of a Bactrian Camel, standing with head raised and mouth open, and carrying two sacks on its back, both moulded with masks and glazed in tones of brown and green, 24 in.

3 A tileworks Figure of a Warrior, possibly intended for Kuan Ti, God of War, seated on a throne, wearing full armour, moulded with masks and with flowing apron, glazed in tones of turquoise, green and brown, 16½ in., *end Ming Dynasty*



4 A Chekiang celadon Dish of unusually small size with barbed and everted rim, the centre embossed with a single peony spray under an olive-green glaze, the well fluted and the foot with an unglazed ring exposing the hard grey stoneware burnt red in the firing, 10in., *Ming Dynasty*

5 A stoutly potted Sawankhalok Jar with small neck and two loop handles, carved below the celadon glaze with a border of vertical petals, 5½in.; and a slightly smaller Jar carved with two similar borders and with stained crackled glaze, 5in., 14th century (2)

6 A ch'ing pai foliate Bowl carved below the bluish glaze with a close design of leaves and flowers with combed markings, 6¾in.; and a Tz'ü Chou small Bowl with ivory tinted glaze incised with a carp leaping from waves, grey stoneware body, 4½in., *Sung Dynasty* (2)

7 An oviform Vase in hard grey stoneware covered with a translucent olive-green glaze with spiral and horizontal potting marks, the short neck with lipped rim, 9¾in., *T'ang Dynasty*

8 A well-potted Cup with flared straight sides and solid conical foot, covered with a slightly degraded translucent glaze of very pale blue colour with some crackle at the rim, 4¼in., *T'ang Dynasty*

9 A Lung Ch'üan celadon Dish of small size, moulded below the glaze with twin fish swimming head to tail, and carved on the outside with a border of petals, the glaze of dark translucent colour with some crackle, 5¾in., *Sung/Ming Dynasty*; and a brown-glazed Jar with rounded body and wide neck, set with studs on the shoulder, 3¼in., *Sung Dynasty or later* (2)

10 A Chün-Yao small Dish with everted rim covered with a lavender-blue glaze, tending to brown at the edges, 5in.; and a small flat Dish with discoloured blue Chün glaze with a plum-coloured splash, 4½in., *Sung/Yüan Dynasty* (2)

11 A stoneware Vase with oviform body and incurved rim, covered with a pale green celadon glaze falling short of the foot and running in deep pools, 11in., *T'ang Dynasty*; and a tall Vase moulded with four loop handles on the shoulders and with rich brown glaze 4½in., *Sung/Yüan Dynasty* (2)

12 A glazed equestrian Figure, the horse standing with neck flexed and with hogged mane, the rider with high waisted dress, elongated close-fitting sleeves and a tall headdress with a long veil at the back, the glaze straw-coloured, 10½in., *T'ang Dynasty*, wood stand; and an unglazed Figure of a horse napping its near foreleg, its harness hung with tassels and with short saddle-cloth, 10in., *probably T'ang Dynasty* (3)

13 A GLAZED FIGURE OF A HORSEMAN with well-defined features and high crowned hat, wearing belted robes with tight sleeves, the horse standing with head drawn in and with cropped mane, the colourless glaze with traces of coloured pigment and with extensive degradation, 10¼in., *T'ang Dynasty*, wood stand (2)

14 A GREEN-GLAZED CUP of bell shape with lipped rim, covered both inside and out with a finely crackled glaze and with some iridescence on the inside, *T'ang Dynasty*

15 A small celadon Vase of flattened pear shape moulded in low relief with flowers, and with S-shaped handles, 4½in.; two small celadon Jars with loop handles at the shoulders, the glaze of greyish-colour, 2½in., *Ming Dynasty*; and a small pear-shaped Vase of Shu Fu type, covered with a translucent brown glaze, 3¾in., 14th century (4)

16 A rare brown-glazed Bottle with pear-shaped body and garlic mouth, moulded on either side with an oriental figure within a cloud band, the shoulders with *t'ao t'ieh* masks below a fret border, the mouth with a foliate garland and with double loop and ring handles, 7½in., *Ming Dynasty*

17 A Lung Ch'üan celadon Dish of small size moulded with twin fish, emblematic of conjugal felicity, swimming head to tail below a grey celadon glaze, the outside carved with petals, 5in., *Ming Dynasty*; and a small bronze figure of Buddha seated in prayer on a lotus *padmasana*, 3in. (2)

18 A Wei funerary Figure of a lady Mourner, standing with her hands concealed in the deep sleeves of her robe, her narrow skirt flared at the foot and the neck with a small V-shaped opening, the grey pottery with traces of white slip and pigmentation, 17½in.

19 A pottery Jar with broad shoulders and flat foot covered overall with a stamped mesh pattern, fading towards the reduced neck, buff pottery with a later pictogram, 9¼in., *late Chou Dynasty*

20 A blue and white Swatow Dish painted with a bird perched on a rock within borders of flowering shrubs and trellised diaper, the underside also with flowering branches, 15¾in., *16th Century*

21 A polychrome Swatow Dish enamelled in iron-red with a broad border of waves reserved with four quatrefoil panels of a turquoise bird perched in a bush, the centre with two phoenix also in turquoise within black outlines, 15½in., *16th Century*

22 A SWATOW DISH enamelled in turquoise within black outlines with pointed mountains in the background, the rim alternately with a landscape medallion showing figures, boats and pavilions, and flammiform figures and seal characters in red enamel, 14¾in., *16th Century*

23 A large *kraak porselein* Bowl painted in silvery underglaze-blue with panels of flowers, peaches, birds and precious objects, the interior with a lotus pond medallion surrounded by panels of fruiting branches with feathery leaves, divided by a pendant motif, 14½in., *Wan Li*



24 A late Ming blue and white Dish painted in the centre with four fish swimming around a crab in a lotus pond, the everted rim with flower sprays and the underside with birds on branches,  $12\frac{1}{4}$ in., *Wan Li*

25 A Ming blue and white Bowl painted in a bold style with a continuous border of lotus on the outside, and with a similar medallion on the inside enclosed by a border of petals,  $7\frac{1}{2}$ in., *16th Century*

26 A pair of late Ming blue and white Saucer Dishes, both painted with two sages seated in a landscape, one with a musical instrument, enclosed by a border of butterflies and fruit and with lotus on the undersides,  $5\frac{3}{4}$ in., *four character marks of Hsüan Tê, T'ien Ch'i* (2)

27 A provincial blue and white Saucer Dish painted with three continuous garlands of flowers enclosing a peony medallion, edged with a wreath of leaves and florettes, the underside with matching borders and with unglazed base,  $12\frac{1}{2}$ in., *16th Century*

28 A provincial blue and white Bowl, boldly painted with a border of peonies and with lotus on the outside,  $13\frac{1}{4}$ in.; and a Plate painted with a man punting a boat in a landscape, the rim with flowers,  $8\frac{3}{4}$ in., *17th/18th Century* (2)

29 Two late Ming Export-ware Bottles of double gourd shape, almost forming a pair, painted in underglaze-blue in two zones with pomegranate-shaped panels of flowers and emblems, and matching panels on the necks, gilt metal mounts and screw tops,  $12\frac{1}{4}$ in. and  $13\frac{1}{4}$ in. (2)

30 A large *kraak porselein* Dish painted in underglaze-blue with a jardinière, the rim with alternating panels of fruiting branches and emblems, 19in., *Wan Li*; and a later square storage Jar and Cover painted in underglaze-blue with a temple on a promontory, 14in. (3)

## CH'ING PORCELAIN

31 A biscuit Censer and Cover, of verandahed square shape, supported on four mask and scroll feet, the upper part of the body pierced with an archaic design, the square domed cover surmounted by a buddhist lion knob, the whole coloured in tones of yellow, green manganese and white, 12in., *K'ang Hsi* (2)

32 An interesting Stemcup with wide bowl and hollow splayed foot, painted on the outside in copper-red with three fish, outlined in underglaze-blue, misfired in olive-green drops, 5in., *six character mark of Ch'êng Hua in the interior, K'ang Hsi*; and two oil Jars painted in underglaze-blue with panels of florettes on a scale ground, 2½in., *Provincial, 16th/17th Century* (3)

33 A small Jar of ovoid shape painted in 'famille-verte' enamels and underglaze-blue with a kylin, a buddhist lion and a pale green elephant in a continuous landscape, the shoulder and foot with lotus scroll and petal borders, 5½in., *Transitional*

34 A blue and white Ginger Jar decorated in underglaze-blue with a long tailed bird perched in a tree amongst flowers and rock work, 6½in., *wood cover*; a blue and white Plate, 8¾in.; a blue and white Tea Bowl and Saucer, 18th Century; and an enamelled Tea Bowl and Saucer; and a Dresden Figure of a naked girl, 10¼in., *crossed swords in underglaze-blue*. (8)

35 A 'FAMILLE-VERTE' DISH painted with a brightly coloured phoenix flying above a kylin which crouches in a garden, looking up, beside ornamental rockwork, with a maple tree and a red fence to one side, 15¼in., *artemisia leaf mark, K'ang Hsi*

36 A small pair of 'famille-rose' Bowls enamelled with sprays of roses with pink and lilac blooms and with butterflies on the reverse, 3¾in., *six character marks of Yung Chêng*; and a small blue and white Stemcup painted with Buddhist emblems and characters, in a close design, 3¼in., *seal mark and period of Ch'ien Lung* (3)

37 A 'famille-verte' Tazza set on high splayed foot with a central knob and painted with a panel of lotus surrounded by peonies and a diaper border containing vignettes of four of the Eight Precious Objects,  $7\frac{1}{2}$ in., *K'ang Hsi*; and a Plate painted in Kakiemon style with birds, peonies, prunus and rock work, in coloured enamels including a typical Kakiemon blue,  $8\frac{1}{2}$ in., *Ch'ien Lung* (2)

38 A large Imari Vase and Cover of baluster shape, the sides painted with four shaped panels of flowering shrubs including peony, prunus, chrysanthemum and lotus, reserved on a deep blue ground below smaller panels of flowers, enriched with gilding, the matching cover with onion knob,  $26\frac{3}{4}$ in., 18th Century (2)

39 A 'famille-verte' square Plaque, painted with a scene of an emperor with his courtiers around him, giving audience, with a warrior in the foreground, enclosed by a diaper border, 9in., *K'ang Hsi*, mounted as a screen in a carved wood stand,  $21\frac{3}{4}$ in. overall

40 A PAIR OF BISCUIT CRANES shown standing with their long beaks pecking at the feathers on their backs, their bodies white with aubergine backs and wings superimposed with black and green, the beaks green and the rockwork bases in aubergine with green gnarls, 12 $\frac{1}{4}$ in. (2)

41 A pair of 'famille-rose' baluster Vases and Covers painted with groups of mandarin figures in terrace scenes, enclosed by underglaze-blue borders and painted with sprays of flowers on the sides, 14in., *Ch'ien Lung* (2)

42 A 'famille-verte' oviform Vase with trumpet neck, painted with an emperor and his court seated at three tables watching the performance of a warrior, the reverse with rocks and trees, and with *shan shui*, 18in.



43 A 'famille-verte' Kendi with squat fluted body and slender flared neck, painted with figures in a garden below borders of dragons and flower sprays,  $8\frac{3}{4}$ in.; another Kendi, also for the Near Eastern market, with lotus bud spout, painted with panels of flowers, the rim reduced, 7in.; and a Vase clobbered with a 'famille-noire' ground, 13in., *six character mark of Ch'êng Hua, K'ang Hsi* (3)

44 A Pair of silver-mounted Chinese Imari square Flasks painted on the sides with landscapes and flowers within pale iron-red borders, the contemporary continental silver screw-tops surmounted by Chinamen,  $10\frac{1}{2}$ in.; and a 'famille-rose' Vase of slender baluster shape painted with flowering peonies and rockwork,  $12\frac{1}{2}$ in., *Ch'ien Lung, wood cover* (4)

45 A pair of 'blanc-de-chine' Kylins on high rectangular bases, their bodies slightly turned to form a pair, each resting one front paw on a brocade ball and biting a coiled rope, with beside them joss-stick holders,  $5\frac{3}{4}$ in., *18th Century*; and a pair of biscuit Figures of Mules standing saddled and bridled, and covered in a turquoise glaze with touches of manganese,  $5\frac{1}{4}$ in., *K'ang Hsi* (4)

46 A yen-yen Vase painted in underglaze-blue with flowering prunus, reserved on a blue cracked ice ground, the two zones divided by a hatched border, with castellated borders around the foot and neck, 16in., *K'ang Hsi*

47 A Garniture of three blue and white Vases, the rectangular bodies painted with flowers in recessed shaped panels on a diaper ground, and supported on waisted bases, the short necks with bands of stiff leaves,  $11\frac{3}{4}$ in., *18th Century* (3)

48 A pair of Biscuit Groups, each of Liu Hai on his green-glazed three-legged toad, wearing a yellow coat and holding a lotus in one hand,  $5\frac{1}{4}$ in., *K'ang Hsi, wood stands* (4)

49 A pair of blue and white pear shaped Vases of small size, painted in vivid underglaze-blue with birds perched in the branches of flowering prunus trees growing among rockwork, the lipped rims with double line borders, 5in., *K'ang Hsi* (2)

50 A triple-gourd Vase painted in underglaze-blue in three zones with baskets of flowers and Antiques, blue lappets and Buddhistic emblems below a petal border around the rim, 10 $\frac{1}{4}$ in.; and a deep Bowl painted on the exterior with four panels of prunus and Antiques, 7 $\frac{3}{4}$ in., *archaic character mark*, wood stands (2)

51 A pair of blue and white Vases and two domed Covers, each painted in bright underglaze-blue with stylised lotus sprays between borders of blue lappets reserved with peonies in white around the feet and shoulders, 8 $\frac{1}{4}$ in., *K'ang Hsi* (4)

52 Another pair of blue and white Vases of cylindrical shape with contracted necks painted in four horizontal zones with formal prunus and lotus patterns and a band of scaly dragons on a blue ground, the necks with pencilled stiff leaves, 11in., *K'ang Hsi* (2)

53 A pair of Beakers and Saucers densely painted in underglaze-blue with scrolling prunus, the rims with simple leaf borders, *ling chih marks*; a small cylindrical Vase and Cover painted with a quatrefoil panel of flowering plants reserved on a blue ground, 6 $\frac{1}{2}$ in.; and a baluster shaped Vase with petal shaped panels of flowers, the rim reduced, 4 $\frac{1}{2}$ in., *K'ang Hsi*, wood stand (7)

54 A blue and white Bowl painted on the exterior with four scenes from a romance, the inside rim with a diaper border centred on a *wa wa* medallion, 8 $\frac{1}{4}$ in.; a Plate painted with two ladies and a small boy outside a pavilion, 8 $\frac{1}{4}$ in., *six character marks and period of K'ang Hsi*; and another Plate showing a boy talking to a sage fishing in a lake, the diaper border round the rim with floral vignettes, 8 $\frac{1}{4}$ in., *six character mark of Chia Ching*, *K'ang Hsi* (3)

55 A GOOD PAIR OF DISHES painted in underglaze-blue in the centres with galloping warriors and attendants carrying their colours and the rims with arcaded panels of horsemen, the undersides with borders of *ju-i* heads and flowers, 13½in., six character marks of *Ch'êng Hua*, *K'ang Hsi* (2)

56 A PAIR OF LARGE DISHES painted in underglaze-blue with eight radiating petal-shaped panels containing various flowers, centred on peony medallions, the wide flat rims with peacocks among chrysanthemum scrolls, divided by vignettes of fruit, 18½in., *ling chih* marks, *K'ang Hsi* (2)

57 A YEN-YEN VASE with baluster body and widely flared neck, painted in underglaze-blue in two zones with continuous landscapes showing a boatman crossing a river and a recluse and his attendant on a causeway, the neck and foot with castellated borders, 18½in., *K'ang Hsi*, wood stand (2)

58 Two blue and white barrel-shaped Water Droppers, almost forming a pair, painted with flower scrolls between herring bone and spiral borders, 5½in.; a pair of small baluster shaped Vases and Covers moulded with panels of flowers and *mei jen* in underglaze-blue, 5¼in.; and another small Vase of similar type, 4¼in., *yü* character marks, *K'ang Hsi* (7)

59 A pair of blue and white Vases of square section painted with borders of stiff leaves and bands of scrolls on a blue ground, the short necks with petal borders, 6½in.; a baluster-shaped Vase and a Cover painted with Antiques and Buddhistic emblems, 7in.; and a yen-yen Vase, damaged, 18in. *K'ang Hsi* (5)

60 A pair of triple-gourd Vases, the lower two bulbs painted with precious objects and flower sprays, the upper bulbs of acorn shape with slightly flared necks, 11in., *K'ang Hsi* (2)



61 A blue and white 'Garniture-de-Cheminée', comprising two baluster shaped Jars and Covers, and a Beaker, each piece spirally moulded and painted with composite flower scrolls between lotus petal borders, the domed covers moulded with petals and with bud knops, 12½in. and 10¼in., *K'ang Hsi* (5)

62 A DUTCH DECORATED ARMORIAL DISH of saucer shape, enamelled in the centre, predominantly in iron-red, with a coat-of-arms above the motto "Gerrit Enghelse Bock Hoorn" and the date 1718, the rim with a shaped petal and diaper border and the underside with four fish, treated as Buddhistic emblems, all in iron-red and gilding, restored, 13¾in., *hua mark, K'ang Hsi*

63 A 'café-au-lait' Stemcup with wide straight-sided bowl and splayed foot, the interior painted in underglaze-blue with a boy reading a book, the everted rim with a zig-zag border, 4in.; and a pair of Bowls painted in underglaze-blue with groups of flowers and emblems, the outsides glazed in translucent orange, 5¼in., *four character marks of K'ang Hsi* (3)

64 A PAIR OF 'FAMILLE-VERTE' BOWLS with wide everted rims, each painted with a border of butterflies and flower sprays on a stippled pale green ground, the centres with lotus blooms and the outsides coloured in dark powder-blue, 8in., *seal marks, K'ang Hsi* (2)

65 A 'FAMILLE-VERTE' PUNCH BOWL painted on the exterior with baskets of flowers and Antiques below a *ju-i* border, the inside with a peony medallion in the centre and a stippled border of leaves and flowerheads around the rim, 12in.; and a 'café-au-lait' Bowl decorated in 'famille-verte' enamels with chrysanthemums and peonies, 6in., *K'ang Hsi* (2)

66 A Pair of biscuit Frogs, glazed in green with protuberant black eyes, their mouths open, with covers in the backs for use as incense burners, 4¼in., wood stands (4)

67 A 'Compagnie-des-Indes' Bowl of deep shape supported on a narrow foot, the sides enamelled in tones of iron-red, black and gilding with a man and woman in European dress strolling in a fenced garden, a dog frisking at their side, the inside rim with a band of cell diaper and panels of flower-heads,  $7\frac{5}{8}$ in., *K'ang Hsi*

68 A standing Figure of a Lady in biscuit porcelain, with robes glazed in blue, standing beside an open-work rock on which rests a jardinière, the base with mating fowl,  $6\frac{1}{4}$ in., *K'ang Hsi*

69 A 'famille-verte' Saucer Dish painted with four groups of flowers including pinks and prunus growing downward from the diaper border round the rim  $10\frac{3}{4}$ in., *ai yeh mark K'ang Hsi*; and a pair of circular Dishes painted in 'famille-rose' enamels with a bird perched in a prunus branch enclosed by a gilt spearhead border, 12in., *Ch'ien Lung* (3)

70 A 'famille-verte' Bottle with globular body, tall narrow neck and garlic mouth, painted in bright enamels with a wide band of lotus flowers and foliage, the shoulders with borders of *ju-i* heads, flowers and upright stiff leaves, 8in., *K'ang Hsi*

71 A blue and white hexagonal Ewer and Cover, with tall neck and long curving spout, painted with circular arrangements of various flowers on each of the sides, and with flowering shrubs on the shoulders and neck, 9in., *K'ang Hsi* (2)

72 Monochromes. A celadon Censer with stoutly potted body and tripod support,  $5\frac{1}{2}$ in.; a pair of carved celadon Plates with shaped rims,  $7\frac{1}{4}$ in.; a crackled Water Pot,  $4\frac{1}{2}$ in.; another with flambé glaze, 4in.; a small Kuangtung oviform Vase,  $4\frac{1}{4}$ in.; and a Water Sprinkler moulded with petals and with lavender blue glaze,  $9\frac{3}{4}$ in. (7)

73 A 'famille-rose' butter Tub, Cover and Stand, of oval shape with gilt peach knop, painted with bouquets of flowers within narrow flower scroll borders in rose enamel and lime-green, 6in., *Ch'ien Lung* (3)

74 A PAIR OF 'FAMILLE-ROSE' TEA POTS and Covers, the handles and spouts formed by 'dogs-of-Fo' brilliantly enamelled in tones of blue and yellow, the globular bodies with four openwork medallions edged with petals and green diaper on a pink 'oeil-de-perdrix' ground, below blue diaper borders on the shoulders and restored covers, 4 $\frac{3}{4}$ in., *Ch'ien Lung* (4)

\*\* G. C. Williamson, *The Book of 'Famille-Rose'*, illustrates a similar teapot, pl. XXIV, middle right

75 A PAIR OF 'FAMILLE-VERTE' EWERS of small size, the pear-shaped bodies moulded on either side with flower sprays, coloured in red and green, in mandorla-shaped panels on a diaper ground, the faceted feet and necks with small flower sprays, 5 $\frac{1}{2}$ in., *K'ang Hsi* (4)

76 A BISCUIT WATERDROPPER crisply moulded in the form of a peony flower, enamelled in green with yellow calyx, the aubergine stalk forming the spout, 5 $\frac{3}{4}$ in., *K'ang Hsi*; and a circular Dish piled high with peaches, coloured in aubergine, pale turquoise and yellow, 5 $\frac{3}{4}$ in. (2)

77 A pair of 'famille-rose' helmet-shaped Jugs painted in 'Compagnie-des-Indes' style with clusters of flowers and with puce scale round the feet, one repaired, 5 $\frac{1}{2}$ in., *Ch'ien Lung* (2)

78 A Japanese Figure of Tobosaku standing holding a peach spray in his right hand, wearing flowing robes decorated in underglaze-blue with dragons emerging from clouds, the features well modelled and with head turned to one side, 21 $\frac{1}{4}$ in., wood stand; and a biscuit double gourd Vase, elaborately carved and pierced with dragons, 8in., *seal mark and period of Ch'ien Lung* (2)



79 A large blue and white Dish of shallow saucer shape, painted with six mandorla-shaped panels of flowering peonies reserved on a blue ground, radiating from a medallion centred on a chrysanthemum flower, the rim with a narrow flower-scroll border,  $20\frac{3}{4}$ in., yü mark, K'ang Hsi

80 A PAIR OF PEAR-SHAPED VASES with tall slightly flared necks, painted in underglaze-blue with continuous scenes of ladies on a terrace, one holding a white hare, others with fans and musical instruments,  $14\frac{1}{4}$ in., four character marks of Ch'eng Hua, K'ang Hsi (2)

81 A 'FAMILLE-VERTE' DISH elaborately painted in Imari style, the centre with a jardinière flanked by balustrades, the wide rim with panels of butterflies, birds and flowers in 'famille-verte' enamels, between shaped panels of iron red chrysanthemums reserved on an underglaze-blue ground, the underside with prunus sprays and a diaper border,  $19\frac{1}{4}$ in., K'ang Hsi

82 A Fukien blue and white Bulb Bowl with everted rim, painted with three shaped panels, each with a sage seated in a landscape reserved on a blue ground with white florettes, and set on three short feet,  $11\frac{1}{4}$ in., 18th Century

83 A 'famille-rose' Tureen and Cover, the shaped oval body with dogs' head handles and flared foot, enamelled with cranes, a house, garden seats and sprays of lotus and peony above a border of small trailing flowers, the cover with matching decoration and pomegranate knop, 14in., Ch'ien Lung (2)

84 A coral-ground Vase of squat ovoid shape, enamelled in yellow with prunus,  $3\frac{1}{2}$ in., wood cover and stand; an enamelled Vase with a bird perched on a rock,  $3\frac{3}{4}$ in.; and a Censer, enamelled in Swatow style with flowers, 4in., wood stand (6)

85 A landscaped Plaque of upright rectangular form, painted with a bridge between two riverside towns, with mountains in the background, 23½in., framed

86 A blue glazed Bowl with flat base and everted rim enamelled in white with lotus and other aquatic plants, 11½in.; a celadon Vase with shield-shape body and S-scroll handles, 7½in.; and a 'sang-de-boeuf' Vase with brilliant glaze, 7½in. (3)

87 A large 'famille-rose' baluster Vase and Cover painted with a phoenix standing on a rock, surrounded by peonies and flowering shrubs, the neck with vignettes of Antiques and landscapes on various colour grounds, the cover matching and with kylin knop, damaged, 52in., *Ch'ien Lung*, giltwood stand in Louis XVI style (3)

88 A 'famille-rose' circular Tureen and Cover painted with two horsemen outside a castle wall, the shallow domed cover with figures in a garden, 6½in., *Provincial*; an ovoid Jar painted in underglaze-blue with lilies, 5¾in., 17th Century; a green-ground 'famille-rose' Jar, 9in.; and a Canton Vase, 16½in., fitted for electricity, wood stands and covers (11)

89 Four 'famille-rose' Plates, each painted with sprays of lotus and peonies in an irregular design coloured in tones of puce, green and white, enriched with gilding, enclosed by a border of turquoise diaper, 8¾in.; and another Plate with a slightly different variation of the same design, 9in., *Ch'ien Lung* (5)

90 A BLUE AND WHITE GARNITURE of three baluster Vases and Covers each decorated in brilliant blue with mountainous landscapes, within stiff leaf borders, the tall covers with *shan shui* and bud knops, 19in., 19½in, *K'ang Hsi* (6)

91 A pair of 'famille-verte' Beakers of cylindrical form with spreading necks and feet, decorated with the Hundred Antiques, alternating with flowers, diaper borders,  $9\frac{1}{4}$ in., *K'ang Hsi*; and a pair of blue and white cylindrical Vases decorated with flowering plants,  $11\frac{1}{2}$ in. (4)

92 An ormolu-mounted Vase of baluster shape, painted in under-glaze-blue, iron-red, green and yellow with flowering peony, the cover with boys in a garden, the ormolu mount chased with floral garlands, 15in., *Transistional*; and another painted in a similar palette with boys and pagodas, below a lotus border, the ormolu mounts pierced and chased with leaves, 16in. (4)

93 A pair of mandarin Vases and Covers of flattened pear shape, painted in 'famille-rose' enamels with mandarin figures and pagodas, within gilt scroll borders on a green diaper ground, ormolu mounts, 14in., *Ch'ien Lung* (4)

94 A 'famille-rose' baluster Vase and Cover, painted with warriors on horseback carrying banners under a red sun, with mountains in the background,  $17\frac{1}{4}$ in., *Ch'ien Lung* (4)

95 A 'famille-rose' Garniture of two beakers and a baluster Vase, painted with flowering peony, prunus and chrysanthemum, below a border of other flowers on a seeded pink ground,  $9\frac{1}{2}$ in., *Ch'ien Lung* (3)

96 A pair of 'famille-rose' baluster Vases and Covers, decorated in bright enamels with shaped panels containing birds amongst rock-work, bamboo and flowering prunus,  $10\frac{1}{4}$ in., *Ch'ien Lung*; and a Ming blue and white Kendi, the bulbous ribbed body set with a protruding fringe above a high circular foot, gilt metal mount, 10in., *Wan Li* (5)



97 AN ATTRACTIVE 'FAMILLE-ROSE' OVAL BARBER'S BOWL decorated in brightly coloured enamels including pink, yellow, blue and green with flowering prunus amongst other flowers and two stylised dragons, the brown rim with traces of the original gilding,  $13\frac{1}{2}$ in., *Ch'ien Lung*

98 A large blue and white Plate decorated with a European country house set in a park with peacocks, the rim with a scroll border,  $14$ in.; a pair of Plates, painted in blue and white with the planting and sifting of rice, rococo shell borders,  $11$ in., and another blue and white plate,  $8\frac{1}{2}$ in., *Ch'ien Lung* (4)

99 A 'Compagnie-des-Indes' Coffee Cup, Tea Bowl and Saucer decorated in underglaze-blue with elaborate borders, and with the monogram GMB in 'famille-rose' enamels; a Teapoy with the monogram JCA,  $5$ in.; seven Tea Bowls and five Saucers decorated with flowers in puce monochrome; a 'famille-verte' Plate; and a Saucer and two Spoon Trays, *Ch'ien Lung* (20)

100 A small Imari Teapot and Cover with lobed sides decorated in iron red and underglaze-blue with fighting cocks and banana palm,  $4\frac{1}{4}$ in.; a globular Teapot and Cover clobbered in iron red,  $5\frac{1}{4}$ in.; a Chinese Imari small Chocolate Pot and Cover with right angle handle decorated with flowers,  $6\frac{1}{4}$ in.; and a 'famille-rose' Cream Jug,  $3\frac{1}{4}$ in., *Ch'ien Lung* (7)

101 A turquoise figure of a Cat lying with its head facing the front, and with curled tail, pricked ears, decorated with blue and green striations,  $7\frac{1}{2}$ in.; and a large Staffordshire pottery figure of a Cat, the whole decorated in treacle glaze,  $10\frac{1}{2}$ in. (2)

102 Two figures of Cats each with brown fur markings and wearing a wide red collar, lying curled up with its eyes closed,  $8$ in. long.; and three later Cats,  $2$ in. (5)

103 A large Arita Bowl with slightly flared rim painted with flowers and foliage in orange, dark blue, green and gilding,  $11\frac{3}{4}$ in., 18th Century; a pair of blue and white Vases, 12in.; and a 'famille-rose' Bowl, 6in. (3)

104 A 'Compagnie-des-Indes' Coffee Cup and Saucer decorated with a European man and two ladies in a garden watering flowers and carrying plants in 'famille-rose' enamels, *Ch'ien Lung*; and a biscuit Figure of a Tiger with smiling expression, its fur in yellow with grey markings, its tail curled over its back,  $6\frac{1}{4}$ in. (3)

105 JESUIT WARE. A part Tea Service, each piece decorated in grey and gilding with a boy holding a fish and a girl fishing, emblematic of Water after *Jacopo Amiconi's* engraving of the Elements, comprising: Teapot and Cover, Milk Jug and Cover, Tea Caddy and Cover, and two Cups; and a Bowl, Saucer Dish and two Cups each painted in 'famille-rose' enamels with hunting in a mountainous landscape, within *bianco-sopra-bianco* borders; and another Cup, *Ch'ien Lung* (13)

\*\* For a discussion of this design as used at Chelsea see Arthur  
\* Lane, *E.C.C. Transactions*, vol. V, part 3, p.118, fig. 131c

106 A Set of four Teabowls and Saucers for the European market, decorated with sprays of flowers below pink diaper borders; a Teapot and Cover with floral decoration,  $3\frac{1}{2}$ in.; a Teapot and Cover with oriental figures and trees,  $5\frac{3}{4}$ in.; three Teabowls and one Saucer with mandarin figures and underglaze-blue borders; a miscellaneous collection of ten Teabowls and twelve Saucers with 'famille-rose' decoration; and a Cup Stand, *Ch'ien Lung* (39)

107 An Arita large Bowl and Cover, decorated in underglaze-blue with mountainous landscapes, the lower part of the body with false gadroons and the cover with kylin knop,  $13\frac{1}{2}$ in., 18th Century (2)

108 A blue and white hexagonal Tea Caddy, decorated alternately with flowering plants and oriental figures,  $5\frac{3}{4}$ in.; a pair of double-handled Wine Cups with landscape panels on a cell diaper ground,  $3\frac{3}{4}$ in.; a standing pottery Figure of a Musician in T'ang style,  $11\frac{1}{2}$ in.; and a seated Figure of Buddha in a blue-glazed robe,  $5\frac{3}{4}$ in. (5)

109 A Late Ming blue and white pear-shaped Bottle of *kraak porselein* type painted with panels of *hai ma* and flowering plants, 10 $\frac{1}{4}$ in., *Wan Li*; and a later Pair of Water Bottles with landscape subjects, 9 $\frac{1}{2}$ in., *Ch'ien Lung* (3)

110 A 'famille-rose' deep Dish painted with mandarin ducks and lotus, the narrow shaped rim with an iron-red border, 13 $\frac{1}{2}$ in., *Ch'ien Lung*; and a "famille-rose" Vase painted in two zones around the body and flared neck with the Eight Taoist Immortals, 14 $\frac{3}{4}$ in., *Chia Ch'ing* (2)

111 A 'famille-rose' Teapot and Cover, painted with family scenes on a black cell diaper ground, 5in.; a cylindrical Tankard painted with a domestic scene on a ground with underglaze-blue flowers and insects in relief, 4 $\frac{1}{2}$ in.; and a Cream Jug and Cover with figure subjects, 4in., *Ch'ien Lung* (5)

112 Four 'famille-rose' Teabowls and Saucers, decorated with continuous flower garlands within orange and green borders on the wavy rims; two Saucers *en suite*, *Ch'ien Lung* (10)

113 A Punch Bowl painted on the exterior with panels of figure subjects on a gilt and iron red diaper ground, the interior with a central panel and ornate border, 11 $\frac{1}{8}$ in.; a 'famille-rose' Bowl painted with flowers, 10 $\frac{1}{2}$ in., *Ch'ien Lung*; and a Ming exportware Saucer Dish, 11 $\frac{3}{4}$ in., *Wan Li* (3)

114 A pair of 'famille-rose' Plates painted with peonies and other flowers, iron red borders, 9in.; and another with flowers and diaper panels, 9 $\frac{3}{4}$ in., *Ch'ien Lung* (3)

115 AN UNUSUAL TUREEN AND COVER, modelled in the form of a recumbent elephant, with brown striped markings, and wearing an iron red and purple saddle cloth with pink trappings, the knop to the cover in the form of a kneeling European rider, 6 $\frac{1}{2}$ in., *Ch'ien Lung* (2)



116 A 'famille-rose' figure of a Sage standing, holding a staff hung with bells and with long white beard, his robes coloured in blue, yellow and turquoise,  $11\frac{3}{4}$ in., *Chia Ch'ing*

117 A MANDARIN GARNITURE of two pear-shaped Vases and two slender baluster Vases of lobed oval section, painted with panels of Chinese figures on terraces, in 'famille-rose' enamels reserved within floral borders in underglaze-blue on an iron-red diaper ground,  $11\frac{1}{4}$ in., *Ch'ien Lung* (4)

118 A 'Compagnie-des-Indes' Milk Jug and Cover, of pear shape with moulded handle, painted in 'famille-rose' colours with bunches of flowers and sprays, the rim with pendant scrolls, the whole with touches of gilding,  $6\frac{1}{4}$ in.; and a covered Teapoy from the same service, of rectangular shape, with domed shoulders,  $5\frac{3}{4}$ in., *Ch'ien Lung* (4)

119 A pair of late baluster-shaped Vases with tall necks and bulbous tops, each finely painted in 'famille-rose' enamels with a European girl seated on rockwork in a garden, stroking a dog, the reverse with an inscription,  $6\frac{1}{2}$ in., *four character seal mark of Ch'ien Lung in blue enamel* (2)

120 A large 'famille-rose' Punch Bowl, painted on the exterior with rows of pink petals and gilt vignettes,  $15\frac{1}{2}$ in. diam.; a blue and white Tea Caddy and Stopper, 5in., *Ch'ien Lung*; and a blue and white floral plate, French silver swing handle,  $9\frac{1}{2}$ in., *K'ang Hsi* (4)

121 A circular Dish painted in the centre in black monochrome and gilding with geese beside a lake, the rim with four flower sprays in blue enamel and a gilt spearhead border, 14in.; a brightly coloured 'famille-rose' Plate painted with peonies and rockwork, 9in.; and another, sparsely decorated with flower sprays, 9in., *Ch'ien Lung* (3)

122 A Set of three 'famille-rose' Plates, each painted in the centre with a pendant flower spray, the rims with three further sprays, also with sepia leaves, the rims edged with a sepia band,  $8\frac{3}{4}$ in., *Ch'ien Lung* (3)

123 A pair of 'famille-rose' Plates with blue enamel bands around the rims, each painted in the centre with a spray of flowers below scattered sprigs,  $8\frac{3}{4}$ in.; and an elaborate Plate with a basket of peonies, the unusual border incorporating cranes and flowers, edged with yellow scrolls, 9in., *Ch'ien Lung* (3)

124 A Ming pottery Ridge Tile in the form of an armed warrior, with ferocious expression, one arm raised in a threatening pose, the whole glazed in green and yellow, 20in.; and a standing Figure of a dignitary in loose-sleeved robes, glazed in yellow, aubergine, green and turquoise, his head and headdress unglazed, 15in., 17th Century (2)

125 A 'famille-rose' Teapot and Cover, decorated with *shan shui* on a ground with *bianco-sopra-bianco* and gilding,  $5\frac{1}{2}$ in.; a pair of small Saucer Dishes with mandarin figures in a garden, 6in.; a pair of Beakers with 'famille-rose' figures; a Teabowl; and a 'blanc-de-Chine' Libation Cup,  $2\frac{1}{4}$ in., 18th Century (8)

126 LONDON DECORATION. A part Tea Service, painted with bouquets of garden flowers and insects over the Chinese decoration of *bianco-sopra-bianco* sprays, comprising:— Teapot, Cover and Stand, Bowl, and two Saucers, *Ch'ien Lung* (6)

127 A Ming blue and white Dish painted with three spotted deer and with four dragons on the rim,  $11\frac{3}{4}$ in., 16th Century; five eighteenth-century blue and white Plates with various subjects, 9-10in.; a blue and white Vase with lotus; two blue and white Bottles for the Near Eastern market, with silver mounts,  $6\frac{1}{4}$ in. and  $8\frac{1}{2}$ in., *K'ang Hsi*; and an Arita blue and white Kendi, 8in., 18th Century (10)

128 A 'famille-rose' octagonal Plate painted in 'Compagnie-des-Indes' style with flowers, 9in.; a smaller Plate, similar, 6 $\frac{1}{4}$ in.; a pair of Saucer Dishes with concentric borders of Arabic inscriptions, 7 $\frac{3}{4}$ in.; five enamelled Plates for the Near Eastern market, 6 $\frac{1}{4}$ in.-9 $\frac{3}{4}$ in.; two provincial Bowls enamelled with 'famille-rose' flowers, 6 $\frac{3}{4}$ in.; and two blue and white Saucer Dishes, 11in., 18th Century (10)

129 A pair of pear shaped flambé Vases each with vertical grooves, 10in.; a 'blanc-de-Chine' Figure of Kuan Yin her hair piled high on her head, standing on a shell base, 14 $\frac{1}{2}$ in.; a white glazed vase with dragon handles, 8 $\frac{1}{2}$ in.; a white-glazed Bowl, 7in.; and a pink glass Bowl, 6 $\frac{1}{2}$ in. (6)

130 Two Joss Stick Holders modelled as boys painted in red and green, 5in.; a pair of Figures of Pu Tai with similar decoration, 3in.; and a figure of a Dog seated with brown and blue markings, 3in., *Ch'ien Lung* (5)

131 An asymmetrical shallow Bowl for the tea ceremony, covered with a multi-coloured glaze of Kuangtung type with iridescent suffusions, 6 $\frac{1}{2}$ in.; a Persian turquoise-glazed Vase with black leaf decoration, 7 $\frac{1}{4}$ in., 18th Century; and a terracotta Figure of a Girl reclining on a rock, 5 $\frac{1}{2}$ in., wood stand (4)

132 A pair of Fukien brown-glazed Joss Stick Holders both with simply modelled Kylins seated on square bases beside nozzles, 4 $\frac{1}{2}$ in., 18th Century; a small hive-shaped Water Pot with crackled buff glaze, 3 $\frac{1}{4}$ in.; and a Dish naturalistically moulded with a fish, also below a crackled buff coloured glaze, 7 $\frac{3}{4}$ in., probably *Dongkhe ware* (4)

133 A blue-glazed covered Stemcup of bronze *tou* form, for use in a temple to Heaven, the bowl supported on a high hollow foot and 3 $\frac{1}{4}$ in.; and a Dish naturalistically moulded with a fish, also below a ornament in late Chou style, 10 $\frac{1}{4}$ in., seal mark and period of Chia Ch'ing (2)



134 A 'famille-rose' oval Dish painted with four shaped panels of mandarin figures, reserved on an iron-red diaper ground,  $14\frac{3}{4}$ in.; a mandarin Mug with dragon handle, also painted with figures on a terrace,  $4\frac{1}{4}$ in., *Ch'ien Lung*; and a 'café-au-lait' Bowl with a trellis border in 'famille-verte' enamels around the inside rim,  $7\frac{1}{2}$ in., *K'ang Hsi* (3)

135 A Pair of 'famille-verte' Plates, each painted in the centre with a large iron-red peony and flying insects, the rims with panels of Buddhistic emblems reserved on a trellis ground, 8in., *K'ang Hsi* (2)

136 A PAIR OF 'FAMILLE-ROSE' FIGURES' of ladies, each holding a lotus-shaped bowl to form a candle-nozzle, dressed in green and pink robes over white flowered skirts, their deep cuffs edged in iron-red and black and the hair piled in top-knots, 11in., *Chia Ch'ing* (2)

137 A 'famille-rose' Vase well painted with a European lady and a boy walking on a lakeside towards a palace, the reverse and tall neck with an inscription in archaic characters, with two gilt C-scroll handles,  $13\frac{1}{2}$ in., *four character mark of Ch'ien Lung*

138 A 'famille-rose' conical Chocolate Pot and Cover with right-angle handle, attractively painted with a man leaping over a wall to visit two ladies in a garden, repaired  $7\frac{3}{4}$ in., *Ch'ien Lung*; a 'famille-verte' Plate painted with prunus and bamboo,  $8\frac{1}{2}$ in., *K'ang Hsi*; and a 'famille-rose' Figure of a Boy dressed in a pink flowered robe,  $7\frac{3}{4}$ in. (3)

139 A 'Compagnie-des-Indes' pear-shaped milk Jug clobbered with a green ground,  $5\frac{1}{4}$ in.; a Set of four 'famille-rose' coffee Cups painted with a cock flanked by peonies; two others, of good quality; four Teabowls and a Teacup; and a blue-glazed pipe Bowl, 2in., *Ch'ien Lung* (13)

140 A 'Compagnie-des-Indes' Teapoy and Cover with fluted sides painted with puce flower sprays in *bianco-sopra-bianco* panels,  $4\frac{1}{4}$ in.; and a hexagonal Teapot Stand decorated with four fish swimming among waterweed, predominantly in iron-red and black, repaired, 5in., *Ch'ien Lung* (3)

141 A pair of 'famille-rose' Vases with shouldered ovoid bodies and slightly flared necks, finely painted with a lady and a small boy in a garden, seated beneath a willow tree, the reverse inscribed with a poem, 7in., *four character marks of Ch'ien Lung in blue enamel* (2)

142 A blue and white wine Cup with rounded sides painted in underglaze-blue with the Three Friends, pine, prunus and bamboo, between line borders,  $3\frac{1}{4}$ in., *six character mark of Ch'êng Hua, 17th Century*; a Flask of square section painted with *wa wa* subjects within flower scroll borders, 5in.; and a baluster-shaped Vase painted with a peach tree in underglaze-blue and copper red,  $7\frac{1}{2}$ in., *six character marks of Yung Chêng* (3)

143 A 'famille-rose' Figure of a lady, wearing pale green robes decorated with bamboo over an iron-red underskirt, seated on a garden seat, coloured in turquoise and yellow, with flowers in her hair and smiling expression,  $8\frac{1}{4}$ in., *Ch'ien Lung*

144 A 'Compagnie-des-Indes' part tea and coffee Service, each piece painted in lilac monochrome with scattered sprigs and formal borders, comprising: a Teapoy, a Bowl, a Sucrier Cover, six coffee Cups and four Teabowls and Saucers; two 'famille-rose' coffee Cups, a Saucer and a 'Compagnie-des-Indes' Bowl, *Ch'ien Lung* (21)

145 A large 'famille-rose' covered Jug, of pear shape with slightly flared rim, the sides well painted with figures outside a pavilion, the remainder with smaller panels reserved within scroll borders on a gilt ground, repaired,  $15\frac{1}{2}$ in., *Ch'ien Lung* (2)

146 A Pair of Figures of Immortals, their long robes glazed in pale caladon and their faces and court hats in white, each supported on a shallow unglazed rectangular base,  $7\frac{1}{2}$ in., *Ch'ien Lung* (2)

147 A powder-blue Bowl, gilt with barbed panels of peonies on a ground of florettes and cracked ice,  $11\frac{3}{4}$ in.; a smaller Bowl of the same type with peonies and rockwork in gilding,  $10\frac{3}{4}$ in.; another in Chinese Imari style, with vertical panels of flowers, on blue and iron-red scroll grounds  $11\frac{3}{4}$ in.; and a smaller blue and white Bowl,  $5\frac{3}{4}$ in., *Ch'ien Lung* (4)

148 A blue and white Bowl decorated with a bold border of petals and swags of European inspiration, and with a flower on the inside,  $10\frac{1}{4}$ in.; two Chinese Imari Bowls with lotus borders,  $7\frac{3}{4}$ in.; and a slightly later Bowl in similar palette with scalloped border, and summer-houses on stilts,  $11\frac{3}{4}$ in., 18th Century (4)

149 A pair of 'famille-rose' Sauceboats of silver shape, the sides moulded with panels and painted with sprays of flowers and scattered sprigs, below a border of garlands, the inside rim painted in manganese with conjoined lines and interlocking circles, 8in., *Ch'ien Lung* (2)

150 A 'famille-rose' Trencher Salt, of oblong octagonal shape, enamelled with flowers,  $3\frac{1}{4}$ in.; and two 'Compagnie-des-Indes' Custard Cups of bell shape, also with flowers, *Ch'ien Lung* (3)

151 A 'sang-de-boeuf' Vase with ovoid body and cylindrical neck covered with a rich red glaze, paler round the rim, the shoulders set with gilt bronze mask handles and the foot and rim also mounted, fitted for electricity,  $13\frac{1}{2}$ in.



152 A 'famille-rose' Bowl painted on the outside below a *bianco-sopra-bianco* border with four elephants in a continuous landscape,  $5\frac{1}{2}$ in.; a cylindrical Mug painted with mandarin figures,  $4\frac{3}{4}$ in.; a Teapot and Cover engraved with lotus petals and painted with scattered sprigs and butterflies,  $5\frac{1}{4}$ in.; *Ch'ien Lung*; and an octagonal blue and white Teapot and Cover,  $4\frac{1}{2}$ in., *K'ang Hsi* (6)

153 A SET OF FOUR 'FAMILLE-ROSE' PLATES and a larger circular Dish, *en suite*, each painted with a peacock and a peahen in a garden among rocks and flowering peonies, the rim with four bouquets of flowers and a narrow link border, 9in. and  $12\frac{1}{2}$ in., *Ch'ien Lung* (5)

154 A 'FAMILLE-ROSE' GROUP of a girl and a boy seated together on a rock, marbled in blue and red, the boy wearing a pink coat and green breeches, his companion with a yellow coat and pink trousers, their faces with laughing expressions,  $7\frac{3}{4}$ in., *Chia Ch'ing*

155 A helmet-shaped Cream Jug, painted with a cock-fighting scene in 'famille-rose' enamels,  $4\frac{1}{2}$ in.; a small Bowl with figures in coloured enamels,  $4\frac{1}{4}$ in., *Ch'ien Lung*; and a pair of 'clobbered' diamond-shaped Dishes,  $9\frac{3}{4}$ in. (4)

156 AN ATTRACTIVE 'FAMILLE-ROSE' INKSTAND of rectangular shape set with an inkpot and pounce pot flanking a candle nozzle, and with hinged pen tray, the whole painted with birds, flowers, figure subjects and landscapes within gilt borders,  $8\frac{1}{4}$ in., *Ch'ien Lung*

157 A RARE PAIR OF 'FAMILLE-ROSE' CLOGS, with oval covers for use as sauce tureens, both with upturned pointed toes and low heels, painted on the top with a barbed panel of two ladies in a garden, the whole with sprays of flowers and with underglaze-blue borders, the flat covers with miniature shoe knops and matching decoration,  $7\frac{1}{4}$ in., *Ch'ien Lung* (4)

[See ILLUSTRATION]





## WORKS OF ART

158 An early glass Spatula of flat shape with straight sides and rounded end in opaque glass of very pale colour with patches of iridescence on both sides,  $6\frac{1}{2}$ in., possibly *Han Dynasty*, fitted case (2)

159 A GILT BRONZE FIGURE OF SRIDEVI, the *Dharmapala*, Protectress of the Dalai Lamas, she sits sideways upon a mule which has an eye in its haunch and is covered with a demon skin, with trappings of serpents, the three-eyed Goddess wearing *Dharmapala* ornaments, and carrying a *kapala* or skull cup in her left hand, her head set with skulls and with flaming hair, her fangs bared, the 'sea of blood' over which she rides strewn with skulls and limbs, 12in., 18th Century

160 A gilt-bronze Figure of a Guardian standing in full armour with flowing skirts above and with long sashes falling from his shoulders, his hands clasped in front of him originally to hold a banner, and with fierce expression, the whole with good chiselled detail,  $7\frac{1}{2}$ in., 17th/18th Century

161 A Set of three hanging Scrolls, in colours on silk, on a black ground, depicting a pink tree peony growing beside an ornamental rock and orchids below overhanging pine branches; two birds perched in a lowering plum tree with peonies at the foot; and two birds on a prunus tree with bamboo, an angular rock and narcissus,  $18\frac{1}{2}$ in. by 68in. (3)

162 A hanging Scroll in ink and slight colour on silk, showing lakeside pavilions among trees, a boy riding a buffalo on a footpath by a river and three figures in a boat, the distance with high mountains and clouds, rather discoloured,  $30\frac{1}{4}$ in. by  $49\frac{1}{2}$ in.



163 A well-cast bronze Censer with animal-mask handles decorated in relief with various fabulous animals, including kylins winged dragons and *hai ma*, with touches of gilding between borders of formal leaves,  $7\frac{1}{4}$ in., six character archaic mark, Ming Dynasty; a bronze Libation Cup of *chüeh* form,  $7\frac{1}{2}$ in.; a Vase with Arabic inscriptions,  $5\frac{1}{2}$ in.; and a bronze Figure of a man standing beside a basket clasping a gourd, the base cast as a seal,  $4\frac{1}{2}$ in., 18th Century (4)

164 A CLOISONNÉ ENAMEL INCENSE BURNER and Cover, with globular body supported on three tall gilt-bronze mask legs decorated with a design of lotus and bats on a turquoise ground, the shoulders with lion's-mask and with pierced domed Cover surmounted by a well-chiselled finial, 8in., *Ch'ien Lung* (2)

165 A large red lacquer Box of circular shape with lobed sides, decorated with formal panels of bats and musical stones, the flat top with scrolls and flowers in colours on a black ground, the inside in gold-speckled red lacquer, 22in., *Ch'ien Lung* (2)

166 A PAIR OF CLOISONNÉ ENAMEL CAMELS, each recumbent with a blue-ground saddle-cloth decorated with buddhistic emblems and outlined with a flower scroll, the harness in turquoise hung with bells and their bodies enamelled in chestnut brown, the tails in gilt bronze, 6in long, wood stands (4)

167 A CLOISONNÉ ENAMEL VASE (*cha tou*) decorated inside the widely flared rim with grape-vine in purple and coarsely mixed green with touches of red and yellow, on a white ground, the squat body with two dragons with long foliate tails between flower scroll borders on the rim and foot, all in colours on a turquoise ground,  $4\frac{1}{4}$ in., 16th Century

## HARDSTONE CARVINGS

168 A jade double Vase, each section of flattened shield shape, one slightly smaller than the other, and with carved decoration, supported on one side by a figure of an Immortal, and on the other by a phoenix holding a spray of peaches, and *ling chih* fungus, the stone of translucent grey colour,  $7\frac{1}{2}$ in., wood stand (2)

169 A pair of Chinese glass Vases and Covers, of globular shape, the dark blue overlay boldly cut with bands of printies, to reveal the white body, the knopped covers similarly decorated,  $7\frac{1}{4}$ in. (4)

170 A rhinoceros horn Libation Cup of shallow oval shape carved as a gnarled prunus trunk with a flowering branch forming the handle and a bifid-tailed dragon on the rim,  $2\frac{1}{4}$ in.; and another Cup carved in archaic style with a band of *t'ao t'ieh*, masks,  $2\frac{1}{2}$ in., 18th Century (2)

171 A bowenite Snuffbottle, elaborately carved in the form of a man riding a camel, 4in.; an ivory Seal engraved with a poem, surmounted by a duck, 4in.; a soapstone Cup carved with archaic borders, and with two ram's heads, 4in.; and a six-fold Table Screen, mounted in hardwood, each panel of ivory colour engraved with figures in landscapes,  $13\frac{3}{4}$ in. high (4)

172 An archaic style ritual Tablet formed of a dagger-axe superimposed on a *pi*, carved on one side with waves and a nipple design, the reverse with a dragon and a phoenix,  $6\frac{1}{2}$ in., wood stand; a small white Jade Pendant with an inscription and a landscape, 2in., and a small horizontally ribbed Censer, with tripod support, the stone of pale green colour,  $2\frac{1}{2}$ in. (4)

173 A pale jade Figure of a Boy, carrying a vase on his back and tooping with the weight, the stone of pale grey colour, 3in., wood stand; and a Carving of Kuan Yin, wearing loose flowing robes, and seated with serene expression in a carved wood throne,  $3\frac{1}{2}$ in. (4)

174 A smoky quartz Vase and Cover carved in relief on the sides with a lady and a small boy, holding sprays of *ling chih* fungus, between slender scaly dragons, the knop formed as another dragon, 12in. (2)

175 A spinach-green jade circular Box and Cover, the latter of domed shape carved with a lotus medallion, 4in.; and an oval jade incense Burner and Cover with straight sides, the stone of similar dark green colour with dark flecking, 3in. (4)

176 A bronze Brush Pot of tall cylindrical shape cast with four cicada blades below a band of birds in archaic style, the foot and neck with ju-i borders, 6 $\frac{7}{8}$ in., *six character mark of Hsüan Tê*; and a bronze Figure of a Lion, seated on its haunches with teeth bared, 5in. (2)

177 A jade *ju-i* shaped Buckle engraved with a ten-character inscription and carved in openwork with confronted dragons, 2in.; another Buckle, also in pale stone, 2 $\frac{1}{4}$ in.; a rectangular Plaque pierced with a dragon, 2 $\frac{3}{4}$ in.; and three other Pieces (6)

178 A green jade Bowl of shallow shape, with splayed circular foot, the stone with mossy markings, 4 $\frac{1}{2}$ in.; a miniature spinach-green Brushwasher, 2 $\frac{3}{4}$ in.; and three small Bowls in Styrian jade, of similar colour, 2 $\frac{1}{4}$ in. (5)

179 Two jade pebble-shaped Snuffbottles in grey stone, one with black speckled markings, the other paler with brown markings on one side; a glass Bottle in imitation of white jade, all with stoppers, one stand; and a carnelian Tray carved in the form of a vine leaf, 6 $\frac{1}{4}$ in. (4)

180 An agate Snuffbottle of flattened pear shape carved with two lion's masks and with silkworms; a moon-shaped Snuffbottle also in pale grey agate, carved with a hare and an eagle; a crystal Bottle; another of hexagonal shape with trees; and a moulded porcelain Snuffbottle, four with stoppers (5)

181 A yellow agate Snuffbottle carved with a prunus tree and bats; a larger translucent agate Bottle with thin-walled body; another with two peanuts in high relief; and an interior painted Snuffbottle, two with stoppers (4)

182 A small agate Snuffbottle carved in green and brown relief with a fisherman standing in a stream; another with a small concave panel of a cat and a bird in black; another with fern markings; a rectangular jade Snuffbottle with characters; and a carved crystal Snuffbottle, all with stoppers (5)

183 A bronze TLV Mirror with pierced central boss surrounded by rosettes and scrolls within a zigzag border, and with a narrower band of leaves,  $5\frac{1}{4}$ in., Han Dynasty, wood stand; an amber Carving of a Pheasant perched on a bamboo shoot, 3in.; and another smaller with a bird perched holding a branch in its mouth,  $1\frac{1}{2}$ in. (3)

184 A JADE LIBATION CUP carved in archaic style with a phoenix holding a spray of *ling chih fungus* in its mouth, its body forming the bowl, its wings carved with scrolls and formal feather markings, and with its feet tucked under its body, the dark stone with pale striations, 4in., 17th/18th Century

185 A collection of eight small jade Carvings, largely in archaic style, including a rectangular Blade with scrolls, two dragon-entwined Pi, a hollow Bead, a gourd Pendant, an Axe Head, and two other pieces,  $\frac{1}{4}$ -3in., two fitted cases (10)

186 Another collection of ten jades of various colours, including three Pi all carved with dragons, two Slides, a Tsung, a white jade Pendant, and three other pieces,  $\frac{3}{4}$ in.-2 $\frac{3}{8}$ in., two fitted cases (12)



187 A lapis lazuli Figure of Pu-tai Ho-shang, seated with his bag of wind beside him, the stone of greyish colour with deep blue markings, 2in., wood stand; and an amethystine quartz Carving of a boy seated on a lotus leaf, 3in. (3)

188 A massive Rose Quartz Vase and Cover, modelled in the form of a cock, with carved wings and long tail feathers, supporting a vase on its back with double mask handles, and bird cover, 13in. (2)

189 A double-handled Cup in white jade with brown markings, carved on the outside with three rows of studs and with biting dragon handles, 4½in., 17/18th century; and a jade group of a bushy tailed Squirrel and a Camel lying head to tail, 3¼in., 18th century, wood stand (3)

190 Three white jade Belthooks, each with dragon's head terminals and carved with smaller sinuous dragons in archaic style and high relief, 5in. to 5¼in.; an amethystine quartz Vase and Cover carved with a small boy and peonies, 7¾in., wood stand; another jade Belthook carved with a dragon and dragon's head, using the brown surface of the stone, 3¾in.; and a small jade carving of a Phoenix, 2¼in., wood stand (9)

191 A Moghul jade Vase and Cover in pale translucent green stone, the ovoid body carved with stylised flowering plants and bands of florettes between leaf scroll borders, the straight neck and domed cover with similar decoration, 4¾in., 18th century (2)

192 A JADEITE COVERED BOWL with hollow lotus bud knop, the thinly carved sides and cover with bands of *hui hui wen* between petal and *ju-i* head borders, the stone of pale translucent colour with green and violet markings, 4¼in. (2)

### The Property of a Gentleman

193 A carnelian Vase of slender pear shape, the translucent stone with a broad opaque white band and the sides carved in relief with dragons among clouds, above a wave border,  $5\frac{1}{2}$ in., wood stand (2)

194 A Jadeite Cup of beaker shape with lipped rim, the sides and foot carved in full relief with a scaly dragon in pursuit of a 'flaming pearl', the stone of translucent bluish-green colour with opaque markings on the cloud scrolls which form the foot,  $3\frac{1}{4}$ in., wood stand (2)

195 A SHALLOW JADE BOWL carved in the form of a chrysanthemum flower with three tiers of narrow petals, the stone of almost pinach-green colour with translucent markings and the foot carved to match, cracked,  $6\frac{1}{2}$ in.

196 A ROSE QUARTZ KORO AND COVER of attractive pale colour, supported on tripod mask and paw feet, the rounded bowl carved in archaic style with *t'ao t'ieh* masks and set with ring handles, the bell-shaped cover with dragon knop, 8in. (2)

197 A JADEITE FIGURE of a lady, standing dressed in long flowing robes with deep sleeves, her arms folded with a scroll in her hand, her hair piled high and the face with peaceful expression, the pale translucent stone with green mossy markings and traces of gilt decoration, 12in., wood stand (2)

198 A GREEN JADEITE VASE AND COVER with swing handle, the flattened pear-shaped body carved with a band of *t'ao t'ieh* masks and *uei* dragons above cicada blades, the shoulders with loop handles attached by rings to the handle, the apple-green stone with darker markings on one side,  $6\frac{1}{4}$ in. (2)

199 A TRANSLUCENT JADE WINE POT and Cover, carved in Moghul style, the pear-shaped body with flowering plants above a border of stiff leaves, the handle formed by a scrolled acanthus leaf and the domed cover with a band of pendant leaves,  $5\frac{1}{4}$ in., 18th century (2)

200 A THINLY CARVED JADE TRAY of rectangular shape with shallow upturned rim carved in relief with four scrolling branches tied with ribbons, centred on a lotus bloom, the stone of very pale translucent green colour,  $11\frac{1}{4}$ in.

201 A PAIR OF CARNELIAN LIBATION CUPS of good colour and leaf-shaped section, the sides carved in relief with *t'ao t'ieh* masks formed by confronted phoenix between petal and *ju-i* head borders, the small handles formed by bifid-tailed dragons and the attractively marked stone with dark veining,  $6\frac{3}{4}$ in. and  $7\frac{1}{4}$ in. long, wood stands (4)

[See ILLUSTRATION]

202 A MASSIVE WHITE JADE FIGURE OF KUAN YIN, Goddess of Mercy, standing dressed in flowing robes with a veil covering her high-piled hair, clasping her right wrist with her left hand, the stone of even colour and greenish tint,  $14\frac{1}{4}$ in., wood stand (2)

[See ILLUSTRATION]

203 A GREEN JADE BOWL, thinly carved in the form of a chrysanthemum flower with three tiers of spiralling petals, slightly turned over around the rim, the matching underside with a ring of upstanding petals forming the foot, the stone with dark mossy markings,  $6\frac{3}{4}$ in

[See ILLUSTRATION]

204 AN ATTRACTIVE JADE GROUP OF FOUR DUCKS standing among twining stems of millet, their necks thrust forward with well-carved feather-markings on the wings, two standing side by side, another across them and the fourth following behind, the pale green stone with some russet markings and the whole divided to form a box with four compartments,  $8\frac{1}{2}$ in., *Chia Ch'ing* (2)

[See ILLUSTRATION]

205 A PAIR OF SPINACH-GREEN JADE BOWLS with slightly everted rims, decorated in gilding on the outsides with four dragons in lotus scrolls between petal borders, the interiors with matching decoration and dragon medallions in the centres,  $6\frac{1}{2}$ in., *six character seal marks and period of Ch'ien Lung* (2)

[See ILLUSTRATION]

END OF SALE

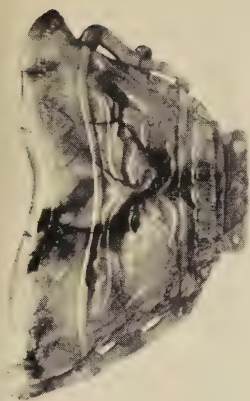
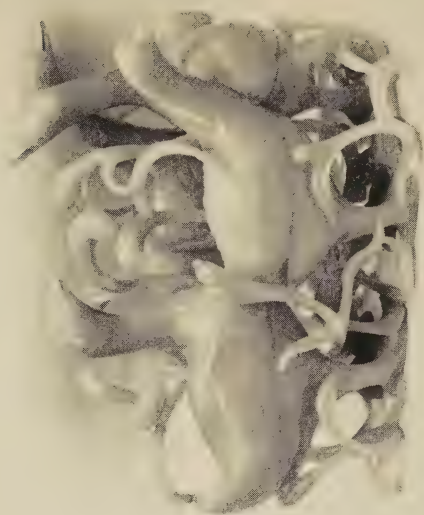
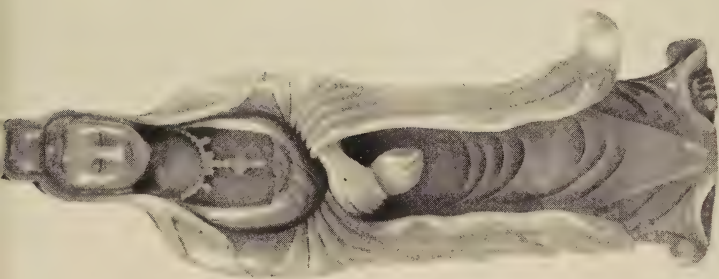
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# SOTHEBY & CO.

## SALE OF CHINESE CERAMICS AND WORKS OF ART

Tuesday 23 March 1965

### PRICES AND BUYERS' NAMES

	£	\$	Lot		£	\$
Wou	120	336.00	35	Glatz, Mrs.	65	182.00
Osgood	55	154.00	36	Pecry, L.	18	50.40
Lewin	35	98.00	37	Glatz, Mrs.	17	47.60
Longden	24	67.20	38	Passed	—	—
Lubinski, Col.	30	84.00	39	Marchant	70	196.00
Longden	45	126.00	40	Hes	190	532.00
Lubinski, Col.	42	117.60	41	Martin, E.	18	50.40
Bluett	80	224.00	42	Pecry, R.	22	61.60
Lorber	38	106.40	43	Glatz, Mrs.	48	134.40
Franck	42	117.60	44	Glatz, Mrs.	55	154.00
Wou	105	294.00	45	Horwart	22	61.60
Clayton	105	294.00	46	Hancock	34	95.20
Clayton	160	448.00	47	Glatz, Mrs.	42	117.60
Maggs	45	126.00	48	Glatz, Mrs.	68	190.40
Crichton, J.	18	50.40	49	Hancock	38	106.40
Lubinski, Col.	38	106.40	50	Wade	38	106.40
Horwart	44	123.20	51	Glatz, Mrs.	48	134.40
Wou	280	784.00	52	Glatz, Mrs.	40	112.00
Wou	80	224.00	53	Glatz, Mrs.	22	61.60
Lubinski, Col.	18	50.40	54	Wou	58	162.40
Hall	14	39.20	55	Wade	78	218.40
Court	48	134.40	56	Hancock	42	117.60
Boas	28	78.40	57	Moss	48	134.40
Broad	24	67.20	58	Hancock	24	67.20
Wise, Mrs.	26	72.80	59	Glatz, Mrs.	38	106.40
Winton	32	89.60	60	Glatz, Mrs.	65	182.00
Bredsdorff, Mrs.	8	22.40	61	Glatz, Mrs.	55	154.00
Court	14	39.20	62	Glatz, Mrs.	60	168.00
Vade	32	89.60	63	Bredsdorff, Mrs.	20	56.00
Parks	42	117.60	64	Marchant	55	154.00
Wou	22	61.60	65	Stodel	165	462.00
Horwart	32	89.60	66	Moss	140	392.00
Wou	38	106.40	67	Glatz, Mrs.	85	238.00
Moss	48	134.40	68	Glatz, Mrs.	42	117.60

Lot	£	\$	Lot	£
69 Wade	40	112.00	125 Court	15
70 Glatz, Mrs.	28	78.40	126 Glatz, Mrs.	125
71 Moss	36	100.80	127 Boas, Mrs.	28
72 Lee, R.	16	44.80	128 Marshall	18
73 Glatz, Mrs.	75	210.00	129 Hall	42
74 Glatz, Mrs.	75	210.00	130 Garland	60
75 Moss	190	532.00	131 Lee, R.	9
76 Clayton	85	238.00	132 Kirby	21
77 Vandekar, J. & E. D.	26	72.80	133 Court	6
78 Boas, Mrs.	28	78.40	134 Longden	14
79 Court	20	56.00	135 Glatz, Mrs.	48
80 Osgood	50	140.00	136 Damen	120
81 Stodel	92	257.60	137 Pecry, R.	20
82 Moss	40	112.00	138 Lewin	17
83 Glatz, Mrs.	80	224.00	139 Longden	7
84 Court	20	56.00	140 Glatz, Mrs.	18
85 Pecry, R.	24	67.20	141 Pecry	10
86 Hall	20	56.00	142 Hall	34
87 Mackeson	28	50.40	143 Campbell, W. H. D.	40
88 Court	50	140.00	144 Damen	48
89 Boas	14	39.20	145 Glatz, Mrs.	35
90 Withdrawn	—	—	146 Horwart	50
91 Withdrawn	—	—	147 Longden	10
92 Withdrawn	—	—	148 Longden	38
93 Withdrawn	—	—	149 Glatz, Mrs.	30
94 Withdrawn	—	—	150 Lubinski, Col.	16
95 Withdrawn	—	—	151 Meyer, Mrs.	28
96 Glatz, Mrs.	44	123.20	152 Longden	12
97 Glatz, Mrs.	55	154.00	153 Glatz, Mrs.	55
98 Hall	12	33.60	154 Moss	130
99 Glatz, Mrs.	58	162.40	155 Glatz, Mrs.	20
100 Longden	18	50.40	156 Glatz, Mrs.	100
101 Glatz, Mrs.	80	224.00	157 Glatz, Mrs.	580
102 King, B. B.	46	128.80	158 Wou	12
103 Longden	28	78.40	159 Lewin	100
104 Glatz, Mrs.	50	140.00	160 Horwart	35
105 Glatz, Mrs.	48	134.40	161 Horwart	9
106 Boas	32	89.60	162 Longden	7
107 Ohly	15	42.00	163 Bloon	28
108 Hall	15	42.00	164 Lewin	32
109 Marchant	32	89.60	165 Hall	7
110 Patch	40	112.00	166 Howard	75
111 Glatz, Mrs.	24	67.20	167 Bluett	70
112 Longden	8	22.40	168 Rare Art	55
113 Boas, Mrs.	24	67.20	169 Clayton	22
114 Wade	32	89.60	170 Lewin	45
115 Stodel	130	364.00	171 Longden	45
116 Mackeson	55	154.00	172 Clayton	40
117 Marchant	85	238.00	173 Spink	48
118 Glatz, Mrs.	34	95.20	174 Lewin	40
119 Stodel	52	145.60	175 Richardson, R. W.	35
120 Glatz, Mrs.	155	434.00	176 Lewin	9
121 Glatz, Mrs.	75	210.00	177 Richardson	7
122 Glatz, Mrs.	52	145.60	178 Marchant	11
123 Wade	25	70.00	179 Damen	28
124 Marchant	48	134.40	180 Longden	12

	£	\$
Longden	16	44.80
Moss	34	95.20
Longden	21	58.80
Clayton	150	420.00
Bredsdorff, Mrs.	26	72.80
Wise, Mrs.	30	84.00
East	8	22.40
Rare Art	160	448.00
Moss	22	61.60
Lewin	32	89.60
Clayton	68	190.40
Moss	75	210.00
Spink	42	117.60
Kitchen	130	364.00

Lot	£	\$
195 Tortoiseshell & Ivory House	60	168.00
196 Rare Art	55	154.00
197 Tortoiseshell & Ivory House	190	532.00
198 Clayton	160	448.00
199 Kitchen	80	224.00
200 Moss	80	224.00
201 Godkin, I.	160	448.00
202 Moss	440	1,232.00
203 Lewin	120	336.00
204 Rare Art	500	1,400.00
205 Moss	240	672.00

Total of Sale	£11,516	\$32,304.80
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For the purpose of this list, dollar equivalents of sterling have been calculated at 4s to the pound. Actual dollar equivalents will vary according to the rate of exchange.



MAR 31 1965

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